### **COMPOSITIONAL CONTROL**

### **OF IP MEDIA**

Pamela Zave and Eric Cheung

AT&T Laboratories—Research

Florham Park, New Jersey, USA

### **DYNAMIC, POINT-TO-POINT MEDIA SERVICES OVER IP**

telephony

home networks

computer-supported cooperative WORK

computer-supported cooperative PLAY ····

teleconferencing telemonitoring distance learning virtual reality

> collaborative television multiplayer games networked music performance

#### THESE SERVICES USE A DIVERSE SET OF MEDIA ENDPOINTS

#### CAN ALL THE SERVICES BE IMPLEMENTED IN THESE ENDPOINTS, AS IS OFTEN ASSUMED?



# IN PRACTICE, THESE SERVICES HAVE SIGNALING/MEDIA SEPARATION



#### **SIGNALING PATH**

often passes through several servers

low bandwidth + requires reliability = often uses TCP

**MEDIA PATH** 

should be the shortest end-to-end path

high bandwidth + tolerates packet loss = often uses RTP

#### OFTEN, THE APPLICATION SERVERS DO NOT KNOW ABOUT EACH OTHER

belong to different administrative domains

serve different users

are produced by different vendors

are added and/or updated individually

### THE NEED FOR COMPOSITIONAL MEDIA CONTROL



these problems occur because the actions of the two servers are not coordinated

# **COMPOSITIONAL MEDIA CONTROL**

### PROBLEM

find a way to program media control in application servers that . . .

- is sufficient for all applications
- is architecture-independent

no location or function constraints on physical components

is automated

because programming media control is inherently difficult

- works regardless of how many application servers are controlling media channels concurrently
- is verified

# SOLUTION

### **SPECIFICATION**

- architecture-independent descriptive model of systems
- a set of high-level primitives for application programmers
- compositional semantics of the primitives in temporal logic

### **IMPLEMENTATION**

- a new signaling protocol
- implementation of programming primitives
- partial verification by modelchecking

# COMPOSITIONAL MEDIA CONTROL IN SIP

### **HOW MEDIA CONTROL SHOULD WORK (OVERVIEW)**



there is a voice channel between two endpoints if and only if there is an unbroken chain of signaling channels and flowLinks between them

### **ARCHITECTURE-INDEPENDENT DESCRIPTIVE MODEL**



### **MEDIA-CONTROL PROTOCOL**





### **GENERALITY**

#### THE DESCRIPTIVE MODEL, PROTOCOL, AND PROGRAMMING PRIMITIVES ARE SUFFICIENT FOR ALL MULTIMEDIA SERVICES

- a signaling channel can have any number of tunnels
- a signaling path can establish a channel of any medium
- temporary muting of channels is included (in either or both directions)
- multiparty connections always require the use of resources for mixing or replication
- a transcoded media channel looks like two in this model
- feature priority is determined by proximity in the signaling graph



### FROM



TO



### **IMPLEMENTATION CHALLENGE:**

When the last flowLink of a new path "clicks into place", its slots can be in any states whatsoever.

# **PATH CONFIGURATIONS**

### **PATH SPECIFICATIONS**



for paths with zero or one flowLink, protocol and implementation proved correct by model-checking

cannot model-check larger configurations, but checkable configurations might yield lemmas for an inductive proof

- ∧ RdescRcvd = LdescSent
- ∧ LselRcvd = LdescSent
- ∧ RselRcvd = RdescSent)

### FROM



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### **FLOWLINKS IN ACTION**

all slots are in the flowing state; new flowlinks in CW and PC have just taken control of this signaling path



# SIP IS THE DOMINANT SIGNALING PROTOCOL FOR IP MEDIA SERVICES

SIP was designed with a strong end-to-end philosophy ------

no application servers, all services in media endpoints

#### "MULTIPARTY CALL CONTROL" (MPC)

This style of SIP uses the REFER method, Replace and Join headers.

It works by moving signaling paths as well as media paths.



It is hostile to application servers: any servers in the original signaling path are removed from signaling path.

#### "THIRD-PARTY CALL CONTROL" (3PCC)

This style of SIP uses re-INVITEs and back-to-back user agents.

We have developed an implementation of our specification in SIP with 3PCC.

It is verified to the same extent that the "new protocol" version is.

### SOME ANALYTIC PERFORMANCE COMPARISONS

**SCENARIO:** The example in which CW and PC switch at about the same time.

#### **ASSUMPTIONS:**

all components distributed

average server response time 20 ms

average message latency 34 ms

#### **AVERAGE TOTAL LATENCY**



SCENARIO: There are two interacting services, one using switching and one using conferencing. In this scenario, both services are used.

#### TOTAL NUMBER OF INTER-NODE MESSAGES

SIP/3PCC, both services in separate application servers 48

SIP/MPC, both services in one of the media endpoints

81

This comparison is significant because proponents of the MPC style claim that it has simpler and faster signaling than the 3PCC style.

The difference is caused by radical differences in the protocol designs.

### **FUTURE WORK**

#### **StratoSIP**

- StratoSIP is a high-level, domainspecific language for programming IP media services
- technology base is SIP and SIP Servlets (a standardized architecture for SIP application servers)
- incorporates compositional media control
- **first version due end of 2008**

#### SIP

- we have many ideas for improving or replacing SIP
- however, such changes are unlikely

# **PROTOCOL COMPARISON 1**

### **SESSION INITIATION PROTOCOL (SIP)**

#### "transactional"

a transaction needs exclusive use of the signaling channel in both directions



if there is a race between transactions in opposite directions, *both lose* 

note that this cannot happen in a client/server application, which is what transactions are good for

### **OUR COMPOSITIONAL PROTOCOL**

#### "idempotent"

a signal provides updated information about *one* end of the channel

similar signals from opposite directions are independent



an endpoint can send updated information at any time



maximized { program state program complexity latency }

minimized

# **PROTOCOL COMPARISON 2**

### **SESSION INITIATION PROTOCOL (SIP)**

#### codec choice by negotiation

codecs in offer describe the capabilities of endpoint A



codecs in answer describe the capabilities of B in relation to A

- endpoint descriptions cannot be cached for re-use, new ones must be solicited
- description is sequential

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codec choice by unilateral description

**OUR COMPOSITIONAL PROTOCOL** 

codecs in descriptor unilaterally describe the capabilities of an endpoint



- endpoint descriptions can be cached for re-use
- description of the two endpoints can proceed in parallel

